

WORKING

IT

OUT



# WORKING IT OUT

Curated by Mona Brody, Alyce Gottesman, and Jo Ann Rothschild

June 18 - July 27, 2013

Reception: Thursday, June 20, 6 - 8pm

Alexandra Rozenman	Dov Talpaz	Ken Weathersby	Pamela A. Lawton
Amy Talluto	Edward Evans	Kenneth Schnell	Pamm Hanson
Angela Warren	Elizabeth Gilfilen	Larry Dobens	Pat Hidson
Arthur Polendo	Elizabeth Gourlay	Leslie Ford	Paul Jervis
Asa Schick	Ellen Soffer	Lionel Cruet	Paula Heisen
Barbara Friedman	Eric Mantle	Lisa Nanni	Penny Kronengold
Barbara Marks	Erick von Hoffmann	Liz Atlas	Richard Brown Lethem
Barbara R. Treasure	Francine LeClercq	Maraya Lopez	Richard Emery Nickolson
Bernice Sokol Kramer	Frank Lind	Marcia Cooper	Sally Bowring
Beth Ganz	Gianluca Bianchino	Margot Spindelman	Sandra Milner
Beth Shipley	Harriet Power	Maria Napolitano	Shingo Francis
Brad Fesmire	Henry Brown	Marina Gutierrez	Siri Berg
Brian Jermusyk	Holly Knox Rhame	Marjan Nirou Saniee	Susan M. Newbold
Bryan Landsberg	Jacob Rivkin	Mark Keffer	Susan Schwalb
Carol Hanna	Jane Lackey	Mark O'Grady	Susan Taverna
Carole Curtis	Jay Zerbe	Mark W. Mulherrin	Susanna Baker
Caroline Harman	Jeff Carpenter	Mary Ellen Doyle	Suzanne Schireson
Catherine LeCleire	Jenifer Kobylarz	Maskull Lasserre	Svetlana Rabey
Charlotte Segall	Jennifer Boyd	Matthew Best	Tamar Zinn
Christie Blizard	Jessica Houston	Matthew Mann	Taney Roniger
Christine Wuenschel	Jessica Robinette	Maxwell Van Pelt	Teresa Cox
Cora Jane Glasser	Jessica Tam	Michael Meehan	Tina Eisenbeis
Dale Williams	Jessika Tarr	Michael Wolf	Tom Fitzharris
Danny Licul	Joan Grubin	Mikhail Gubin	Vincent Romaniello
David Fratkin	K. Gretchen Greene	Mirana Zuger	Virginia Lake Crawford
Deborah Ugoretz	Kate Gartrell	Monte Antrim	Wendy Lewis
Donna Moran	Kathleen Migliore-Newton	Nora Chavooshian	William Holton
Doug Navarra	Kathy Soles	Pam Rogers	Zahra Nazari

**THE PAINTING CENTER**

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HOURS: TUESDAY-SATURDAY, 11 AM TO 6 PM



Alexandra Rozenman, *Broken Page #20*, 2012, mixed media, 9" x 6"



Amy Talluto, *Yellow Mountain*, 2012, ink on paper, 5" x 4"



Angela Warren, *Studies for Sound of Violin and Light*, 2012, colored pencil on paper, 9" x 12"



Arthur Polendo, *The Fourth Wall*, 2013, charcoal, ink and acrylic, 14" x 11"



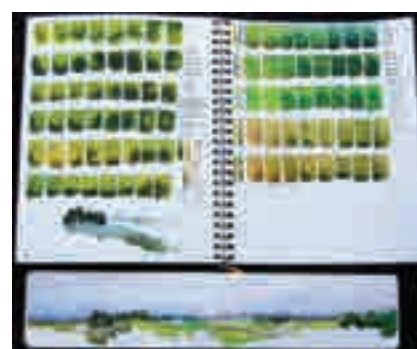
Asa Schick, *Alltime*, 2012, charcoal, ink and pencil on paper, 71" x 35.5"



Barbara Friedman, *Interleaf 3*, 2013, charcoal on glassine, 12" x 9"



Barbara Marks, *No. 14. Casetta Suite*, 2011, graphite on vellum, 3 5/16" x 3 5/16"



Barbara R. Treasure, *Color Studies for Rye Landscape*, 2013, watercolor on paper, 12" x 18"

# WORKING IT OUT

Artists of all disciplines begin their creative process with preparatory drawings. This enables visual problem solving throughout the execution of an artwork that is both fluid and beautiful. Drawing can be an exploration of materials, mark making, the emotional tenor of a piece, compositional arrangements or color.

Working drawings are the visual manifestation of a work in progress; a working idea. Typically, this work is not seen by the public. These are private musings that reflect thought processes. They are, by definition, incomplete. This exhibition will allow the viewer to see the private world of the artist's creative process.

This work is about discovery. We looked for exploration rather than refinement: the beginnings of ideas rather than their execution. The pieces here show artists at their most personal "working things out".

Happily, the forms these explorations take, are varied in both material and process. Some works are three-dimensional. Most, but not all, are works on paper. The dimensions vary from one inch to six feet. Some use photography, printmaking and collage as well as the more traditional drawing media of pencil, ink and color.

Occasionally paper is added to change scale, shift perspective, or cover an earlier thought. There are erasures, corrections and emphatic marks. These represent an active field. We see artists making choices throughout these inventions. We viewers follow and contrast both thought and process.

Mona Brody

Alyce Gottesman

Jo Ann Rothschild





Bernice Sokol Kramer, *Shelter*, 2012, ink and graphite, 5 5/8" x 3 7/8"



Beth Ganz, *Northern Terrain*, 2013, brush and ink on kozo shi, 41 1/2" x 25"



Beth Shipley, *East/West*, 2012, gouache and collage, 14" x 17"



Brad Fesmire, *Drawing for Luther Barn*, 2012, graphite, tape on graph paper, 11" x 17"



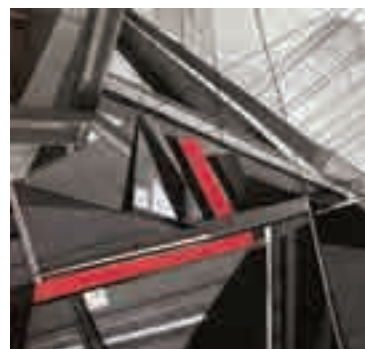
Brian Jermusyk, *Timer 1*, 2012, charcoal on paper, 18" x 24"



Bryan Landsberg, *We Could Be Mistaken*, 2013, mixed media, 12" x 9"



Carol Hanna, *Call of the Common Loon*, 2010, paper, 11" x 15"



Carole Curtis, *Under Construction*, 2011, collage, 10.5" x 10.5"



Caroline Harman, *Its the Pressure of Moving Air that Keeps the Fragile Lung Inflated*, graphite on paper, 14" x 11"



Catherine LeCleire, *Topography*, 2013, sharpies and pins on acetate, 17" x 22"



Charlotte Segall, *Leap*, 2012, archival print, 14.5" x 11.5"



Christie Blizard, *Orange Collage*, 2012, mixed media, 20" x 20"



Christine Wuenschel, *Mountain Study*, 2010, graphite, 11" x 14"



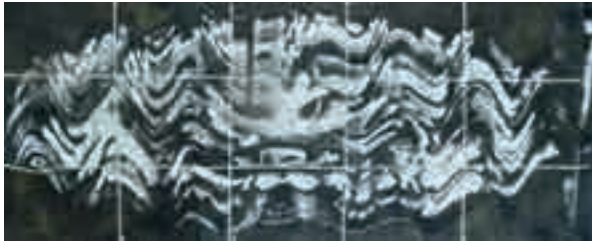
Cora Jane Glasser, *Six Stories-Study for Panel 6*, 2013, pencil on paper, 3 1/2" x 9"



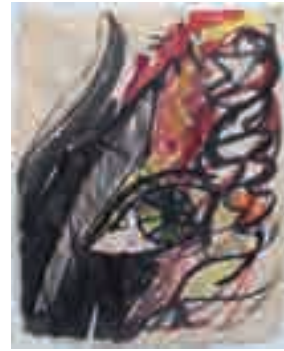
Dale Williams, *Untitled*, 2010, pencil on paper, 8" x 8"



Danny Licul, *Untitled*, 2012, watercolor, 11" x 15"



David Fratkin, *Preliminary Image*, 2012, photocopy, ink, gouache, tape, 36" x 25"



Deborah Ugoretz, *The Man 1*, 2013, ink on paper, 18" x 24"



Donna Moran, *Figure 3*, 2013, mixed media, 26" x 36"



Doug Navarra, *Untitled*, 2013, gouache, ink, pencil, 8" x 9"



Dov Talpaz, *With Dad*, 2013, mixed media on paper, 6" x 4"



Edward Evans, *Study for Evolving*, 2012, acrylic and graphite, 24" x 19"



Elizabeth Gilflen, *Creeper*, 2013, ink on paper, 9" x 11"



Elizabeth Gourlay, *Limestone 1*, 2013, pencil and gouache on vellum, 7" x 8"





Ellen Soffer, *Pink Ladder*, 2013, gouache on paper, 8 1/2" x 5 3/4"



Eric Mantle, *Self Portrait with Easel Set too High*, 2012, graphite, 8" x 10"



Erick von Hoffmann, *Self Portrait #12*, 2010, graphite, 12" x 9"



Francine LeClerc, *Drawing-w0313-4*, 2013, acrylic and paper, 9" x 12"



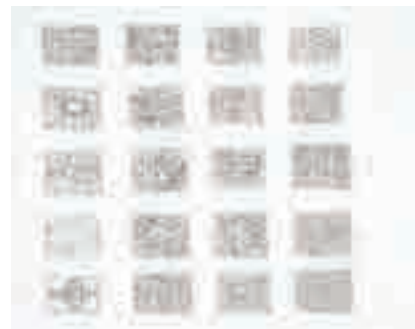
Frank Lind, *CC'S Back*, 2010, digital printout of drawing, 14" x 10"



Gianluca Bianchino, *Untitled 4*, 2013, graphite, 11" x 14"



Harriet Power, *Flashbulb Memory 2*, 2012, charcoal on paper, 30" x 22"



Henry Brown, *Untitled*, 2011, pencil on paper, 11" x 14"



Holly Knox Rhame, *Fire Figure*, 2013, mixed media on paper, 5 1/2" x 7 1/2"



Jacob Rivkin, *Working Station #22*, 2013, pen and watercolor on paper, 8.5" x 11"



Jane Lackey, *Pavilion 1 Study*, 2010, paint, tape, stickers, thread, paper, 12.75" x 18.25"



Jay Zerbe, *#8*, 2011, collage, 6.75" x 8.75"



Jeff Carpenter, *Cenotaph for Francis Bacon*, 1988, pencil on mylar, 19" x 24"



Jenifer Kobylarz, *Untitled #2*, 2012, gouache on cut paper, 6" x 6"



Jennifer Boyd, *Hermaphrodite Flower*, 2013, pen and placemat, 9 1/2" x 13"



Jessica Houston, *Color Walk*, 2012, pencil and paint chips on paper, 3" x 3"



Jessica Robinette, *Installation Plans II*, 2013, paper, graphite, ink, tape, paint, colored pencil, 9" x 12"



Jessica Tam, *Untitled*, 2013, ink on paper, 7" x 13.5"



Jessika Tarr, *Preparatory Drawing Booklet*, 2013, pencil, charcoal, gouache, 20" x 41"



Joan Grubin, *Study for "Enter Here"*, 2010, ink on paper, 8" x 8"



K. Gretchen Greene, *Sketchbook: Cells*, 2013, pencil on paper, 5.5" x 7"



Kate Gartrell, *Composition*, 2012, ballpoint pen on paper, 4" x 6"



Kathleen Migliore-Newton, *Still Moving*, 2011, charcoal, pastel, 11" x 14"



Kathy Soles, *Shoal Study #1*, 2012, oil, oil stick, stencil on gessoed paper, 22" x 30"



Ken Weathersby, *6 Painting Notes*, 2011, acrylic, ink on paper, 5" x 3" each



Kenneth Schnall, *Men on the Run*, 2011, flashe, pencil, brush pen, cut paper, gesso wash, snay rap paper, 16" x 13.25"



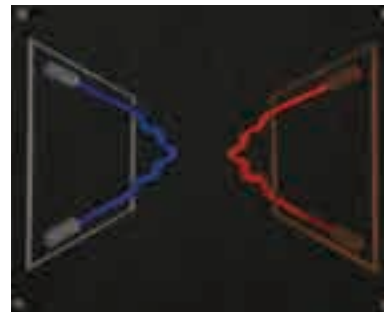
Larry Dobens, *Red River*, 2013, watercolor, color ink, sumi ink on paper, 22" x 28"



Leslie Ford, *Swept Away 5*, 2013, encaustic, 6" x 4"



Lionel Cruet, *Divide*, 2013, collage over canvas, 8.5" x 11"



Lisa Nanni, *Near Vortex*, 2007, colored pencil, marker, 11" x 15"



Liz Atlas, *Carton Sketch 2*, 2013, milk carton, 13" x 12" x 8"



Maraya Lopez, *Idea for Wonder Wheel Paint Machine #1*, 2009, mixed media, 36" x 8.5"





Marcia Cooper, *Breathing Mobile Study 1*, 1993, pastel, pencil on grid paper, 11" x 17"



Margot Spindelman, *Unnamed Calamity/The Order of Things: Hammer*, 2012, ballpoint pen on gessoed panel, 10" x 16"



Maria Napolitano, *Microlife*, 2011, pencil on note and sketchbook, 8.5" x 5.25"



Marina Gutierrez, *Drawing Water Worksheet*, 2012, tracings, silhouette, 26" x 40"



Marjan Nirou Saniee, *White Path Ascending*, 2013, charcoal on plywood, 19" x 48"



Mark Keffer, *Untitled*, 2013, graphite, colored pencil on mat board and tracing paper, 8" x 8"



Mark O'Grady, *Notes #2*, 2012, ink, 7" x 4"



Mark W. Mulherrin, *Fodder*, 2013, gouache, crayon on archival inkjet print, 10" x 14"



Mary Ellen Doyle, *For Distant Ridge*, 2003, watercolor, lithopencil on archival paper, 5.25" x 8.875"



Maskull Lasserre, *Repertoire*, 2010, carved pianos (drawing), 14" x 18"



Matthew Best, *50 Cent Box*, 2012, mixed media, 14" x 18" x 6"



Matthew Mann, *Study for Drapery Mountain*, 2013, marker on paper, 12" x 9"



Maxwell Van Pelt, *Untitled Monotype*, 2011, ink monotype, paper, graphite, highlighter pencil, soft pastel, 12" x 8"



Michael Meehan, *Smokestacks*, 2010, graphite on paper, 22" x 30"



Michael Wolf, *Drawing on Mold for Emmans Rd.*, 2012, charcoal, graphite on plywood, 16" x 15" x 18"



Mikhail Gubin, *A Boy Who is Called Sebastian*, 2002, marker, 14" x 11"



Mirana Zuger, *Material Study 2*, 2013, oil, pastel, tape, gesso on paper, 40" x 30"



Monte Antrim, *East River Study*, 2012, ink and correction fluid on paper, 17" x 5.5"



Nora Chavooshian, *Studio Sketches*, 2012, pencil, 17" x 5"



Pam Rogers, *Early May*, 2012, plant & soil pigment ink, graphite, 18" x 12"



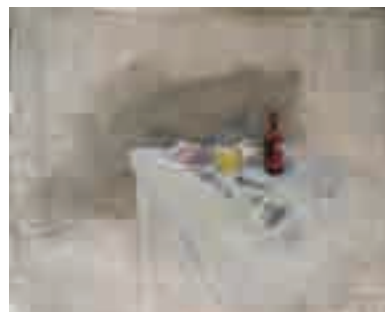
Pamela A. Lawton, *Plaza 1*, 2012, pencil, charcoal, paper, 13.25" x 10"



Pamm Hanson, *Self: Saturday 4:30 p*, 2013, graphite, ink, 8.5" x 5.5"



Pat Hidson, *Vase*, 2011, mixed media on paper, 9" x 12"



Paul Jervis, *Beer and Cake*, 2012, oil, charcoal on paper, 14" x 19"



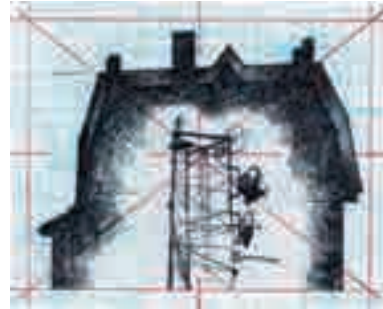
Paula Heisen, *On the Edge*, 2011, marker, paper, 7.75" x 5.5"



Penny Kronengold, *Stately Room*, 2011, graphite, 8.25" x 11.75"



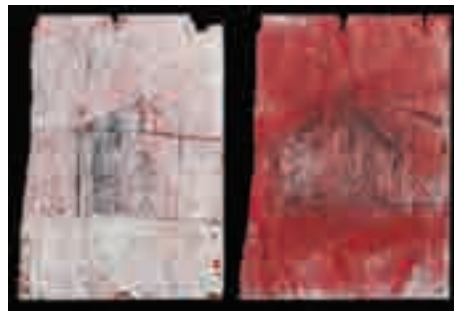
Richard Brown Lethem, *Oasis/Stone/Cross*, 2013, oil stick, graphite on vinyl, 14" x 15.75"



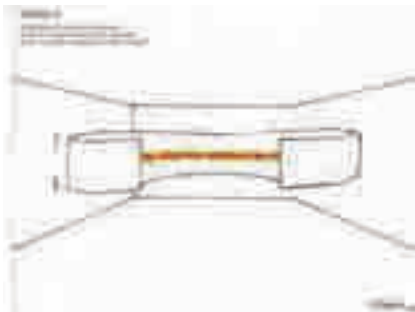
Richard Emery Nickolson, *Study #9: The Silence of Houses*, 2010, collage, pen & ink on paper, 4.5" x 5"



Sally Bowring, *Devine Combine 1*, 2012, watercolor, graphite, 14" x 10"



Sandra Milner, *Drawing Diptych-Notebook*, 2010, gouache, graphite, notepaper, 8.25" x 11.75"



Shingo Francis, *Site-Specific Sketch*, 2011, digital printout, 8.5" x 11"



Siri Berg, *Study for "Endless"*, 1986, tape on a canvassette on board, 11" x 14"





Susan M. Newbold, *The Port*, 2006, watercolor, inks, 30" x 10"



Susan Schwalb, *Sketch #37*, 1993, silverpoint, watercolor, pencil, 6.25" x 9.5"



Susan Taverna, *Study No. 5*, 2012, watercolor, 8" x 8"



Susanna Baker, *Study for Layered Globes*, 2013, charcoal, conte, graphite, 14" x 17"



Suzanne Schireson, *Tallulah's Lunch*, 2013, graphite on paper bag, 14" x 24"



Svetlana Rabey, *Untitled*, 2012, watercolor on paper, 8" x 6"



Tamar Zinn, *Sketchbook Page 6*, 2013, graphite, oil pastel, 12" x 11"



Taney Roniger, *Mylar for Bifurcations Scroll*, 2013, marker, masking tape on mylar, 58.5" x 26"



Teresa Cox, *Day One*, 2013, ink & papers, 9" x 12"



Tina Eisenbeis, *Color Study Temple*, 2005, oil, pencil, paper, 9" x 11"



Tom Fitzharris, *Desert*, 2012, conte, ink, 14" x 17"



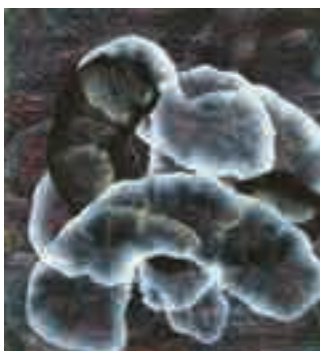
Vincent Romaniello, *Subway (Large Sketchbook)*, 2012, paint, paper, foam, 60" x 48"



Virginia Lake Crawford, *Homespun*, 2013, lithopencil, ink washes on vellum, 26" x 20"



Wendy Lewis, *Preliminary Sketch*, 2013, pencil, 9" x 12"



William Holton, *No. 45*, 2013, oil, acrylic on paper, 7.5" x 6.5"



Zahra Nazari, *Study for Painting #2*, 2012, watercolor, acrylic, collage, 9" x 6"



