

THE INDIVISIBLE SPECTRUM

The Indivisible Spectrum

February 1 - 26, 2022

Robin Adsit, Susan Barrett, Scott Bennett
Alison Causer, Michel Droge
Teresa Dunn, Philip Gerstein, George Herman
Gosha Karpowicz, Douglas Newton
Lin Price, Naomi Schlinke, Virginia Sharkey
Kevin Sloan, Laura Von Rosk, Stella Zhang

Curated by JoAnne McFarland, Perri Neri and Kristin Osterberg

THE PAINTING CENTER

547 West 27th Street, Suite 500, NY, NY 10001, 212-343-1060
Tues 10-4 pm, Wed-Sat 11-6 pm, www.thepaintingcenter.org

The Indivisible Spectrum

The Indivisible Spectrum curated by JoAnne McFarland, Perri Neri, Kristin Osterberg is a group exhibition featuring sixteen artists from The Painting Center's Art File.

The Indivisible Spectrum explores how the creative process is powered by infinitesimal shifts artists make between colors, shapes, sizes, and media. In this time mired in political polarization, artists mediate all of the 'gray areas' between extremes in order to create works of art. The concept for *The Indivisible Spectrum* comes from JoAnne McFarland, Artistic Director of Artpoetica Project Space in Gowanus, Brooklyn. McFarland was The Golden Paint Fellow at The Painting Center, 2020–2021.

The Indivisible Spectrum highlights the work of sixteen Art File artists who harness the textures and tones of the visible spectrum (the range of colors humans can see) while reaching for artistic statements that lie beyond easy comprehension.

The word indivisible is the longest word in the Pledge of Allegiance. It remains mesmerizing in its potentiality, and as a symbol of what we may yet achieve as citizens and makers.

The artists in *The Indivisible Spectrum* include Robin Adsit, Susan Barrett, Scott Bennett, Alison Causer, Michel Droge, Teresa Dunn, Philip Gerstein, George Herman, Gosha Karpowicz, Douglas Newton, Lin Price, Naomi Schlinke, Virginia Sharkey, Kevin Sloan, Laura Von Rosk, Stella Zhang.



Douglas Newton

Radishes and Pitcher, 2017, Oil on canvas, 18" x 24"



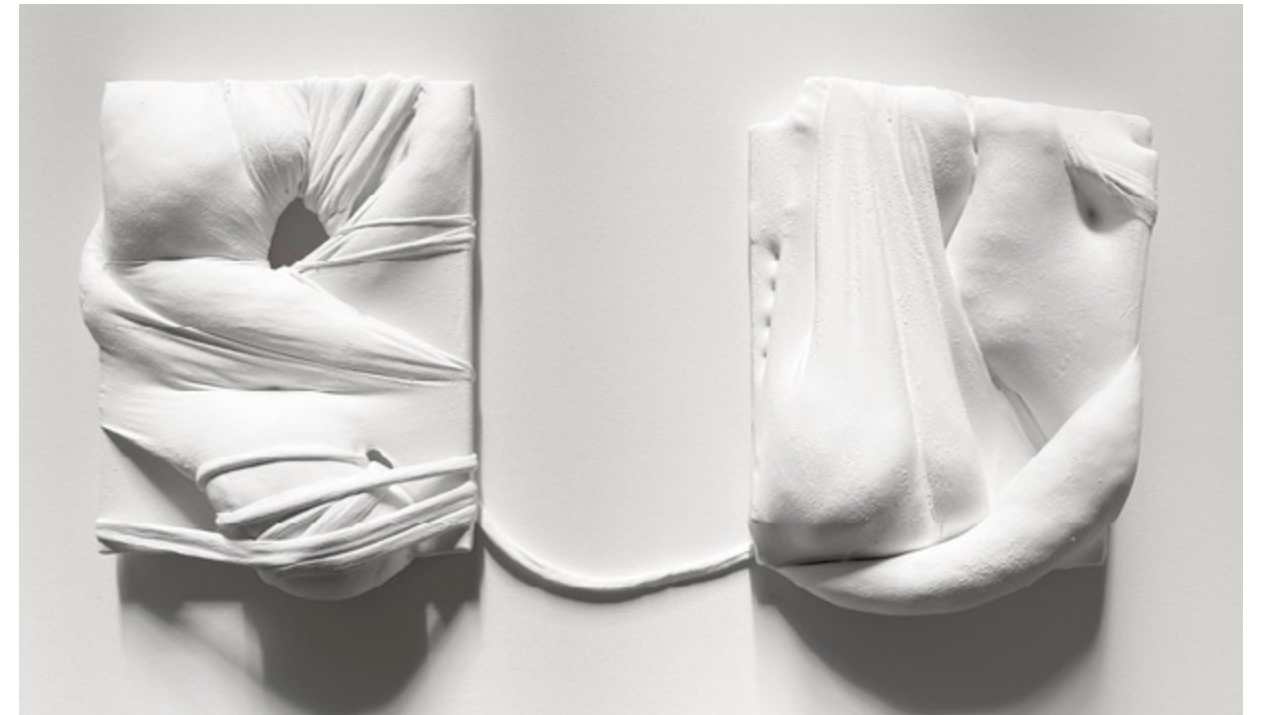
Naomi Schlinke

Chimera, 2015, Ink on mulberry paper, 72.5" x 38.25"



Teresa Dunn

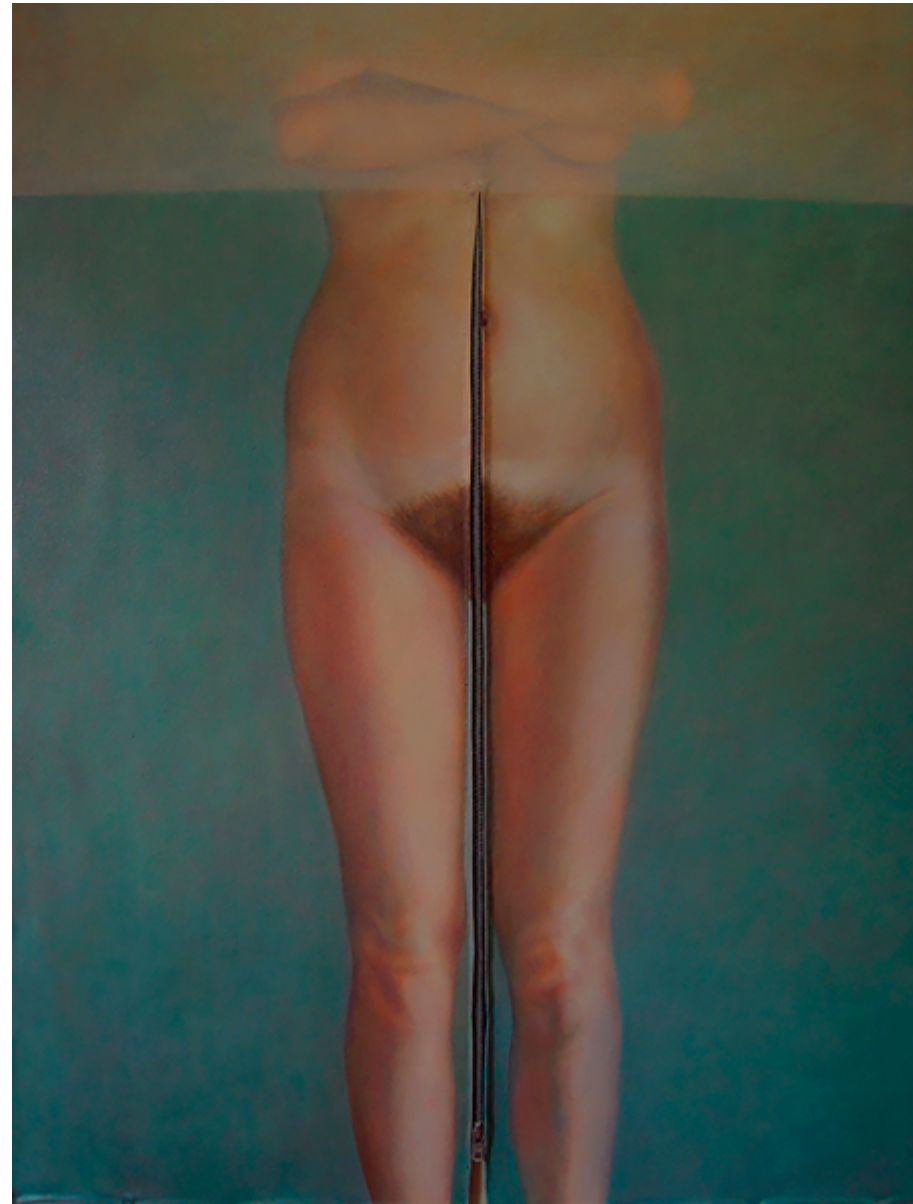
The Ballad of Ameenah Shareef Asante (Ode to My Ancestors), 2021, Oil on linen, 48" x 29"



Stella Zhang

Things Fall Apart 1, 2018, Mixed media, 12" x 16" x 4"

Things Fall Apart 2, 2018, Mixed media, 12" x 16" x 4"



Robin Adsit

Zip, 2018-2019, Oil on canvas with zipper sewn in, 50" x 36"

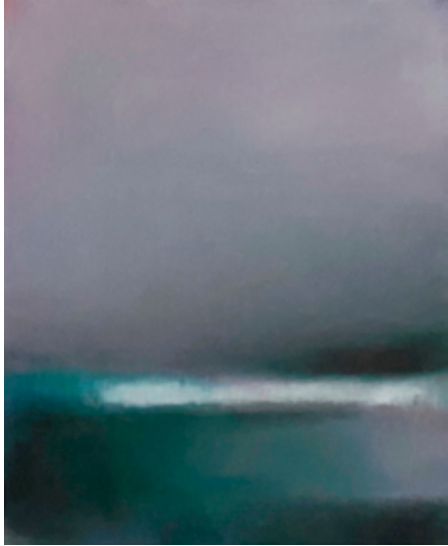


Lin Price

Shelter, 2019, Oil on panel, 30" x 24"

Elija's World, 2019, Oil, wax on panel, 24" x 30"





Gosha Karpowicz

Intervallum XXXIV, 2021, Powdered pigment and oil on linen 12" x 12"

Intervallum XXXVIII, 2021, Powdered pigment and oil on linen 20" x 16"

Intervallum XXXI, 2021, Powdered pigment and oil on linen 20" x 16"



Philip Gerstein

Open System 2, 2016, Oil stick and acrylic on wood panel, 36" x 36"



Susan Barrett

Late (House on the Median Series), 2019, Acrylic on canvas, mixed media, mounted on panel, 12" x 16"

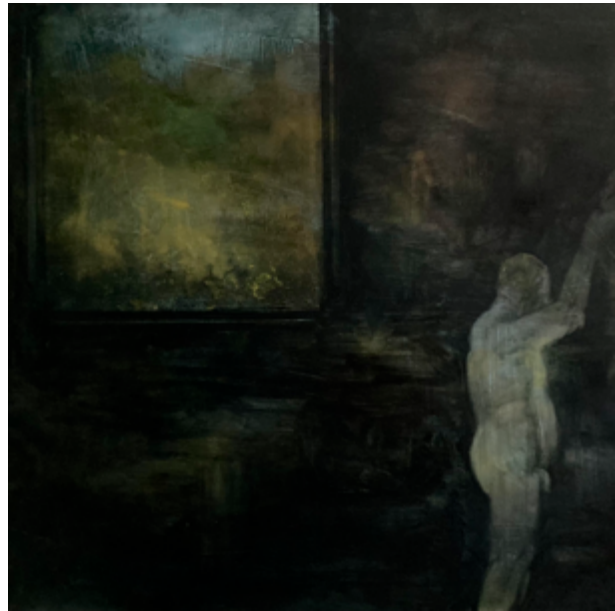
Elegy for a Coke Can (House on the Median Series), 2019, Acrylic on canvas, mixed media, mounted on panel, 12" x 16"

Reverie (House on the Median Series), 2019, Acrylic on canvas, mixed media, mounted on panel, 12" x 16"



Alison Causer

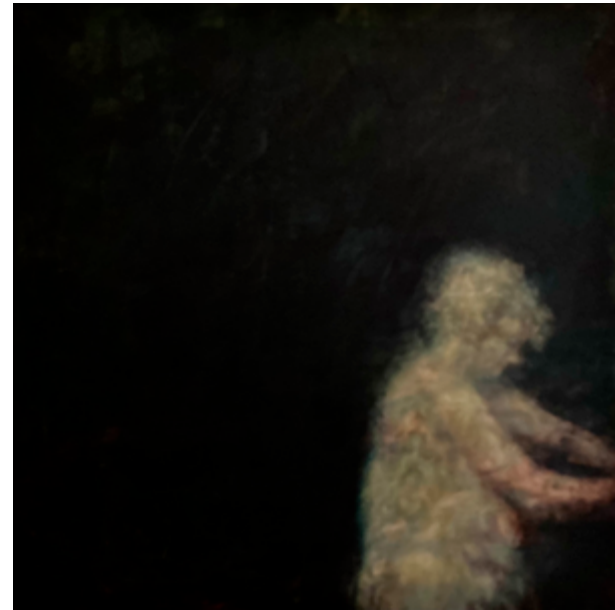
Seated Figure, 2020, Oil on canvas, 68" x 50"



George Herman

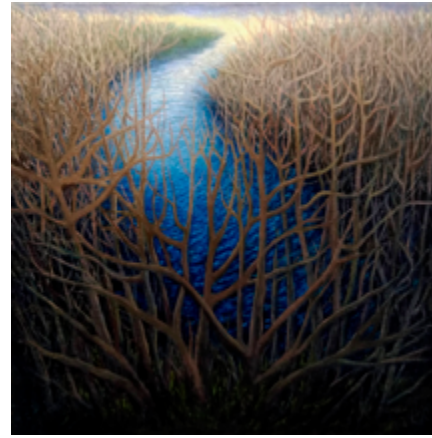
Man in a Room, 2018, Oil, mixed media on wood, 18" x 18"

Woman in a Room, 2018, Oil, mixed media on wood, 18" x 18"



Kevin Sloan

Nocturne in Coal, 2021, Acrylic on canvas, 30" x 30"



Laura Von Rosk

Warm Valley, 2021, Oil on wood panel, 8" x 8"

Storm Clearing, 2021, Oil on wood panel, 8" x 8"

Down by the River, 2021, Oil on wood panel, 8" x 8"

Up, Over, Down, and Thru, 2021, Oil on wood panel, 8" x 8"



Virginia Sharkey

Lembert Old Boy, 2021, Oil on panel, 30" x 25"



Scott Bennett

Boreal Doorway, 2021, Acrylic on canvas, 24" x 34.5"



Michel Droge

Galene, 2021, Oil on canvas, 48" x 60"

