



MYTHOS

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January 3 - 28, 2023

Susan Barrow, Ezra Bookstein, Jeff Burchfield,
Victoria Carter, Steve Danielson, Fran Del Re,
Judy Fox, Karen Hopkins Harrod, Meg Kaizu,
Seon Young Kim, Natalia Koren Kropf,
Chia Hsuan Kuo, Cynthia Riddell, Emily Sabree,
Helen Shulov, Tomoko Takeda, and Pinar Yilmaz

Curated by Clintel Steed



The Art Students League of New York is committed to making fine arts education accessible to all.

THE PAINTING CENTER

547 West 27th Street, Suite 500, NY, NY 10001, 212-343-1060
Tues 10-4 pm, Wed-Sat 11-6 pm, www.thepaintingcenter.org

The Painting Center is pleased to present *MYTHOS*, a group exhibition with artists in the program *League at Large* at the Art Students League. The exhibition will run from January 3-28, 2023. Guest Curated by Clintel Steed, the group exhibition explores visual artists as storytellers. Bringing together work by seventeen artists who study at the League, the exhibition features a variety of disciplines in works inspired by classical mythology, legend, and global folklore. Tackling themes of love, discovery, and metamorphosis, *MYTHOS* shows how the tales that define our past can also populate our present. Artists include: Susan Barrow, Ezra Bookstein, Jeff Burchfield, Victoria Carter, Steve Danielson, Fran Del Re, Judy Fox, Karen Hopkins Harrod, Meg Kaizu, Seon Young Kim, Natalia Koren Kropf, Chia Hsuan Kuo, Cynthia Riddell, Emily Sabree, Helen Shulov, Tomoko Takeda, and Pinar Yilmaz.

About The Curator: Originally from Salt Lake City, Utah, Clintel Steed (b. 1977) lives and works between New York City and a small monastery in a discreet location on sacred land in upstate New York. Steed earned his BFA from the School of the Art Institute of Chicago, where he received praise and accolades for his vigorous and inexhaustible pursuit of painting. Steed earned his MFA from Indiana University. There, his work blossomed. Immediately afterwards, Steed moved to Harlem to continue his life's work of painting. While working at the Metropolitan Museum of Art, Steed pursued and completed a degree in Advanced Studies at the New York Studio School of Drawing, Painting, and Sculpture. Steed's work has been exhibited in both solo and group exhibitions worldwide. Most recent solo exhibitions include, *Behind the Hood* at Mark Borghi, Sag Harbor, NY (2021); *Allogory of Now* at M+B, Los Angeles (2020); *Compendium Part II*, Mark Borghi Fine Art, Bridgehampton, NY (2019); and *Clintel Steed: Paintings* at John Davis Gallery, Hudson, NY (2018). Steed's work was also recently in the following group exhibitions, *Incise, Echo and Repeat* at The Clemente Center, NY (2019); *New Narrative Now* at Michael David & Company, NY (2019); *Emoji Show* at Klaus von Nichtsagenda Gallery, NY (2018). Steed's work is held in both private and public collections in the United States.

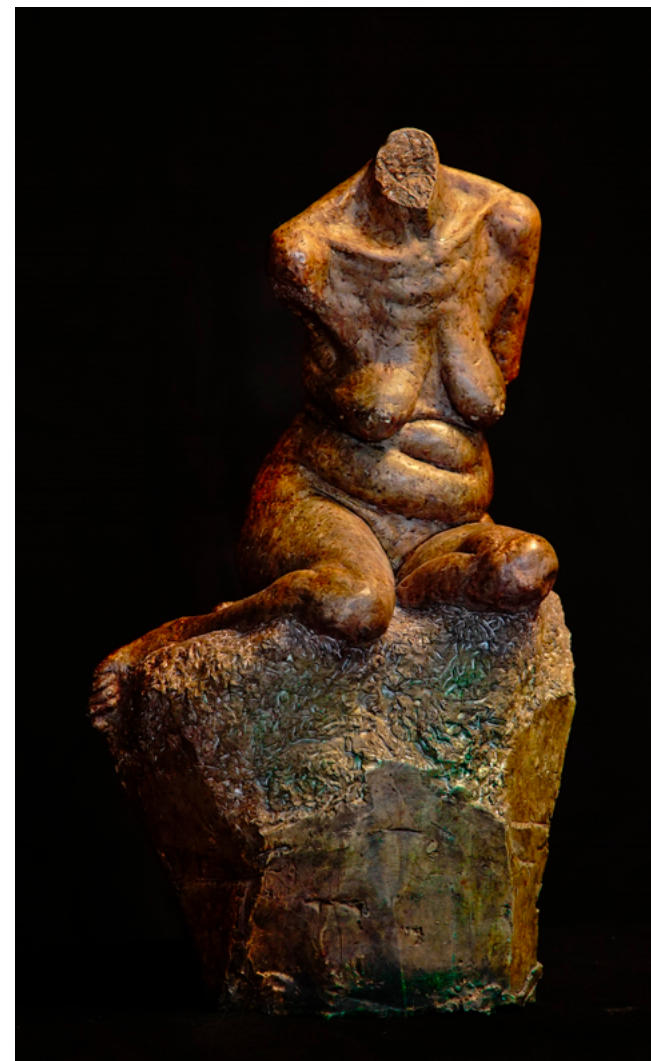
About League at Large: The Art Students League is committed to offering exhibition opportunities to our students. *League at Large* is a program that showcases student artwork in public venues outside the League in order to increase exposure to and appreciation of their work. Students who participate in *League at Large* gain experience submitting their materials to open calls, preparing their work for display, and marketing their work for sale. Since its inception in 2006, *League at Large* has placed work by more than 800 students in more than 200 exhibitions. Past *League at Large* exhibitions have taken place at major venues, including AT Kearney, ChaShaMa, Conference Board, New York International Arbitration Center, Riverside Park Conservancy, and Squire Patton Boggs as well as the Affordable Art Fair and Governors Island Art Fair.

About The Art Students League of New York: The Art Students League of New York has been making high quality, studio-based art education accessible to all for almost 150 years. Founded in 1875 by a group of independent artists who dreamed of a place where anyone with a passion for art would have the space to make it, today The League hosts over 100 classes, taught in-studio and online. No applications, no prerequisites, and affordable, month-to-month tuition allow students to find their freedom and pursue their artwork free from the constraints of dogma. Our instructors educate students in an environment that values mentorship and collegiality, and centers diverse art-making practices, including painting, drawing, printmaking, sculpture, and assemblage. Our ongoing lineage of accomplished instructors is matched by our legacy of extraordinary students: Artists who have studied or taught at The League include Georgia O'Keeffe, Norman Rockwell, Jackson Pollock, Robert Rauschenberg, Louise Bourgeois, Alexander Calder, Norman Lewis, James Rosenquist, Ai-Weiwei, and many others. View our website at theartstudentsleague.org or follow us on social media @ASLNYC / #ASLNYC.



Susan Barrow

Adam and Eve, 2021, Terracotta, wax patina, 9" x 9" x 9"



Ezra Bookstein

Pythia, Priestess of Apollo, 2020, Hydrocal, ink, 18" x 9.5" x 7"



Jeff Burchfield

Demons Bang a Gong, 2021, Gouache, 15" x 19"



Victoria Carter

Boundary Stones, 2021, Linocut, 18" x 24"



Steve Danielson

The Castaways (Principles of Navigation), 2020, Oil on canvas, 36" x 36"



Fran Del Re

Ghosts of Central Park, 2017, Watercolor, 23" x 31"



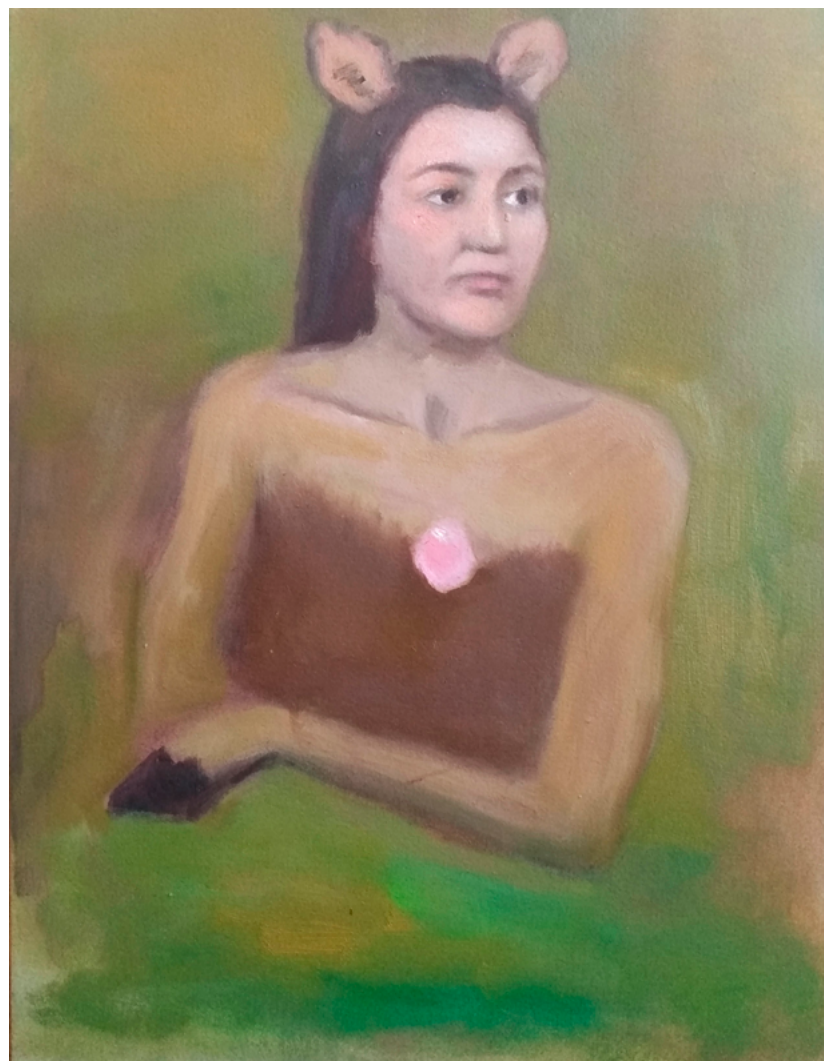
Judy Fox

Land of the Giraffes, 2021, Mixed media, 26" x 21"

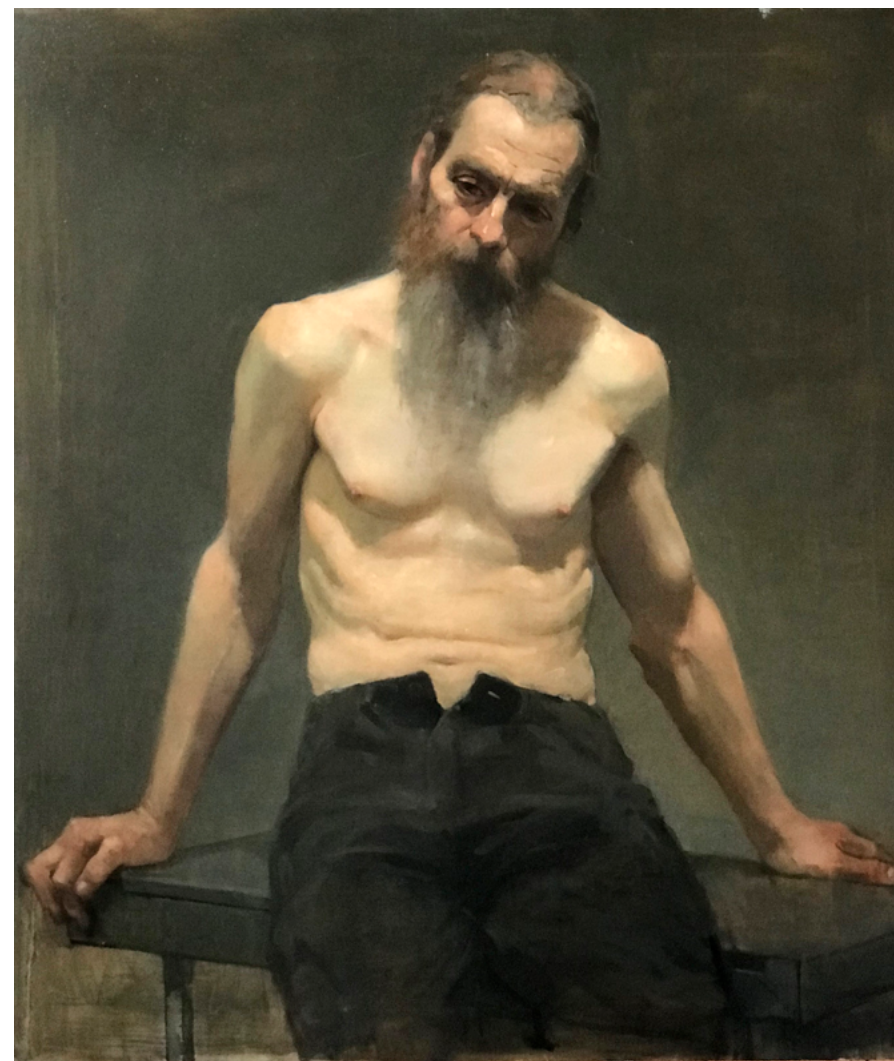


Karen Hopkins Harrod

Breathe, 2022, Oil on canvas, 48" x 32"



Meg Kaizu
Gem, 2020, Oil on paper, 20" x 16"



Seon Young Kim
Patrick, 2022, Oil on canvas, 32" x 28"



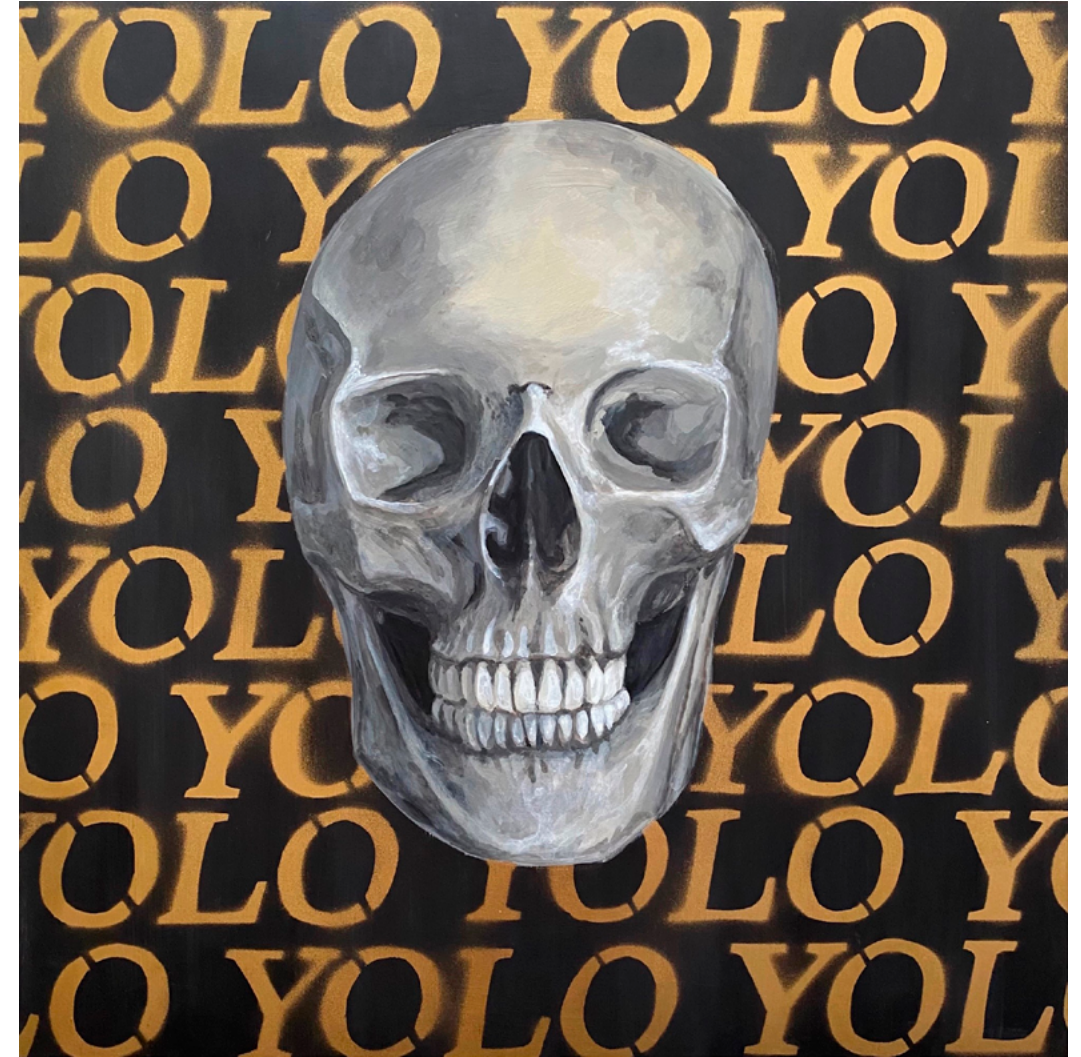
Natalia Koren Kropf
Prometheus, 2021, Mixed media, 16" x 20"



Chia Hsuan Kuo
Dream, 2021, Ceramics, 8" x 8" x 8"



Cynthia Riddell
Fairies in the Night, 2020, Oil on canvas, 12" x 9"



Emily Sabree
Yolo Skull 3, 2021, Mixed media on panel, 12" x 12"



Helen Shulov
Caesarea, 2014, Acrylic on canvas, 16" x 20"



Pinar Yilmaz
Road Trip, 2021, Oil on canvas, 60" x 40"



Tomoko Takeda

Gentleman, 2020, Egg tempera on canvas board, 16" x 13"

Susan Barrow taught art, French, and Spanish at Stuyvesant High School in New York City prior to retirement in 2020. In addition to sculpture in clay she enjoys plein air watercolor, printmaking, and sketching the human figure. Art training in various media includes the Art Students League, Fine Arts Work Center of Provincetown, New York Studio School of Drawing, Painting and Sculpture, and the National Academy School of Fine Arts. She studied art history and the history of French ceramics at the École du Louvre in Paris and has traveled extensively in France, Spain, and Italy.

Ezra Bookstein is a sculptor, filmmaker, producer, and author living in Brooklyn, NY. Career highlights include: 1999 Emmy Award, 2012 Grammy nomination, 2019 New York Book Award, 87th & 88th National Sculpture Society Award exhibitions. His artwork confronts fundamental questions of societal and cultural expectations by exploiting the beauty and power of the human form.

Jeff Burchfield is a New York-based artist working with figurative subjects in various media on paper. He received a diploma in Design and Production from the University of North Carolina School of the Arts. As a member of the Art Students League; he studied with the late master anatomist, Peter Cox. Jeff's work has been represented in group shows at the Art Students League and Piktor Gallery, both in New York. His work is also in private collections.

Victoria Carter is a British painter and printmaker, living and working in New York City since 2016. Her work searches for new models of symbolism, navigating a space between pure abstraction and representation, stasis and flux. By creating shapes and compositions that are hard to decipher and have the ability to transform in the viewer's gaze, Victoria's works enable and encourage endless interpretations and multiplicity of meaning. She has studied with Peter Reginato and Peter Bonner at the Art Students League. She has a Diploma in Fine Art from Bournville Institute of Art, a BA in English Literature from the University of Nottingham, and a MA in individualized study from New York University. Victoria was selected by the Art Students League to present work at The Affordable Art Fair NYC 2022 and received a Merit Scholarship 2022/23 also from the League.

Steve Danielson is a visual artist living and working in New York City. Born and raised in Cleveland Heights, Ohio, he always had a love of art. His first creative pursuit was in filmmaking earning an MFA from the American Film Institute. While living in Los Angeles, Steve began creating street art, and when he moved to New York in the early 2000s, he began a fine art studio practice. Today, Steve primarily paints, and his subject matter is as varied as his style, but all of his artwork displays his distinctly unique point of view. Steve studied painting, printmaking, and metal sculpture at the Art Students League in New York. He also participated in the summer residency program at the School of Visual Arts. He has shown his work at Gallery 825 in Los Angeles as well as AKE Gallery, Central Gallery, ChaShaMa, No Longer Empty, School of Visual Arts, and Spattered Columns, all in New York.

Fran Del Re graduated from The School of Visual Arts with a BFA in 1975. She worked in advertising and publishing employed as an art director, illustrator, and graphic designer. Over the years, she received many accolades from professional organizations, including a Bronze Award from the Medical Marketing Association and an Award for Excellence from the Rx club. While working as a graphic artist, she spent her evenings and weekend drawing and painting. In 1995, she started exhibiting her watercolors at various galleries with her first solo show in 2003. She has exhibited at the American Artists Professional League, the Art Students League of New York, and The National Academy of Art. She has won many awards including Best in Show, Honorable Mention, Red Dot Awards, and the Coveted Winsor Newton Award.

Judy Fox has always been interested in art, taking art classes at various times throughout her life. Thirteen years ago, she studied with Phyllis Kornfeld in the Berkshires and had her first exhibition *From Nothing to Something: Spirited Visions of a Whimsical World* in Stockbridge, MA in 2011.

Since then, she has exhibited at Colonial Theatre, Pittsfield, MA; Elusie Gallery in Easthampton, MA; Lenox Community Center, Lenox; as well as other venues in Sheffield and Stockbridge, MA.

Karen Hopkins Harrod is an artist based in Easton, PA. At the age of 15, her mother took her to Italy where she saw Michelangelo's David. It was then that she knew she wanted to be an artist. Karen studied at Wells College and the Pennsylvania Academy of Fine Arts (PAFA). For many years, she had a career as a set designer and graphic designer in New York City, working at theaters including LaMama Etc.

Meg Kaizu is an artist and writer whose work explores poetics, modernity, nature, and civilization. She has exhibited her artwork internationally and published poetry, fiction, essays, and reviews in anthologies and journals such as the *Brooklyn Rail*, *Words Without Borders*, and *Whitehot Magazine of Contemporary Art*. She studied art and Russian at the University of Oregon and is currently working toward a Master's degree in philosophy at the City University of New York. She is the recipient of the Immigrant Artist Program fellowship from the New York Foundation for the Arts.

Seon Young Kim was born in Taebak, South Korea and currently lives and works in New York City. She has been studying and working as monitor for Sharon Sprung at the National Academy and the Art Students League since 2010. She received her BFA in Fine Art from the Hansung University and graduated from the four-year certificate program at the National Academy of Design in New York. Kim has exhibited in solo exhibitions at 312 Gallery and Alex Adam Gallery and has been selected and awarded in various important group and juried exhibitions at venues including but not limited to The Affordable Art Fair, the Art Students League of New York, and Portrait Society of America.

Natalia Koren Kropf is a classically trained interdisciplinary award winning contemporary artist who combines art and science in various studio media. She explores current topics of change in climate and society and the eternal themes of light and movement. Born and raised in St. Petersburg, Russia into a family of artists, Natalia studied at the Russian Academy of Arts from a very young age. Upon relocating to New York in 1992, she embraced its contemporary art scene. She graduated from Parsons School of Design and has studied at the School of Visual Arts and the Art Students League, experimenting with mixed media and printmaking. Currently, she is adding sculptural forms to her works, depicting the interconnectedness and harmony of all the elements of life. Her work has been exhibited nationally as well as internationally and is a member of the Allied Artists of America, the Art Students League of New York, Monotype Guild of New England, and National Association of Women Artists.

Chia Hsuan Kuo received his BFA from Tainan University of Technology in Taiwan and has also studied at the Art Students League. He has worked in the field of ceramics for many years. His work has been exhibited at New Taipei City Yingee Ceramics Museum as well as other venues in New York and Taiwan.

Cynthia Riddell is a self-taught emerging artist residing in New York by way of San Francisco, California. She graduated from University of San Francisco in 2010 with a bachelor's degree in business administration. In 2008, she completed a studio and fine arts program in Seville, Spain after which she began oil painting. Her influences include Francisco Goya, El Greco, Claude Monet, Vincent Van Gogh, and Velázquez. Since 2021, Cynthia has studied fashion illustration at the Art Students League of New York.

Emily Sabree is an oil painter and mixed media artist from Jackson, Mississippi. After many years of teaching, Emily moved to New York with her husband and children to pursue art full time. She is influenced by her study of art history, one-panel cartoons

and comedy. Emily recently exhibited with Treat Gallery and has shown her work with galleries in New York, London, and Los Angeles. Emily was a 2022 artist in residence at JX Farms. When she is not painting at the Art Students League, you can find her in her studio on the Upper West Side. Emily plans to release a new series of oil paintings this spring.

Helen Shulov was born in Dnipro, Ukraine (formerly Dnipropetrovsk) and has always had a passion for creating art. She holds an MS degree in mathematics and worked for many years in the fields of mathematics and software engineering. She studied art at Bridgeview School of Fine Art (Long Island City, NY) and the Art Students League, where she is also a Member. She has exhibited at the Creative Corner, West Hempstead, NY; Greenpoint Gallery Winter Grand Salon Show, Brooklyn, NY; Henry DeFord Gallery, Citigroup, Long Island City, NY; RVC Public Library, Rockville Centre NY.

Tomoko Takeda is a Japanese-born artist whose work addresses the relationship between the East and West. Her work is influenced by Asian religious paintings, architectural reliefs, and indigenous textile patterns. In 1995, she started working as a graphic designer in Tokyo. Through designing advertisements and product packaging, she became aware of the power of visual communication. In search of more human, sensory experiences, in contrast to her digital-oriented occupation, Takeda worked as a chef from 1999 to 2018. In 2019, Takeda relocated to New York to study painting at the Art Students League.

Pinar (Jonuz) Yilmaz is a New York-based painter. She started painting in 2014 and attended the Art Students League. She initially trained as a traditional representational painter and studied with Sharon Sprung and Mary Beth McKenzie. Since starting to study with Bruce Dorfman in 2019, she has started to involve abstract elements in her work.

