

**XICO GREENWALD**

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RECENT STILL LIFES

JANUARY 29 - FEBRUARY 23, 2019

**THE PAINTING CENTER**

547 West 27th Street, Suite 500, New York, NY 10001

Tues-Sat, 11-6 pm, 212-343-1060, [www.thepaintingcenter.org](http://www.thepaintingcenter.org)

## **Recent Still Lives**

We are pleased to have Xico Greenwald's exhibit of recent paintings in our Project Room. Over the last few years, Xico has displayed his artwork in numerous group shows at The Painting Center. But this is his first solo show with the gallery and, as someone who has tracked his artistic development over the years, I think his still lifes can be best appreciated when they're displayed together on their own. Recent Still Lives presents paintings of everyday objects born out of Greenwald's belief that the commonplace is rich subject matter and that there is poetry to be found in the prosaic stuff of life. Paintings of teapots, vases, bowls and pots and pans are deliberately straightforward, reflecting Greenwald's conviction that art can be both carefully designed and approachable to a general audience. Influences from Roman wall painting to 17th century Spanish still life can be seen in his work.

— Shazzi Thomas, January 2019

Chá  
2018  
Oil on canvas over board  
37 x 48 inches



*Glass Bowl*  
2017-18  
Oil on canvas over board  
59 x 48 inches



*Basket with Flowers*  
2018-19  
Oil on canvas  
63 x 60 inches



Vase, 2  
2018  
Oil on canvas over board  
36 x 33 inches





*Copper Pot, Box*  
2018-19  
Oil on canvas  
31 x 41 inches





## **Xico Greenwald**

Xico Greenwald is a New York City based artist. His artwork has been shown at numerous New York galleries, including The Painting Center, Janet Kurnatowki Gallery, Brian Morris Gallery, Thompson Giroux and Life on Mars. He has curated exhibitions at Queens College Art Center, Long Island University's Selena Gallery and Westbeth Gallery. He has taught at Pratt Institute, Rider University and Mount Gretna School of Art and is currently Assistant Professor at Borough of Manhattan Community College.

Xico Greenwald also regularly writes and edits art criticism. His essays, reviews and interviews have been published in The New York Sun, The Epoch Times, artcritical.com, Painting Perceptions and Painters' Table. He earned a BA from Bard College and an MFA from Brooklyn College.

[www.xicogreenwald.com](http://www.xicogreenwald.com)

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